



Chloé Dufresne conductor

Chloé Dufresne has already made her mark as a conductor with her clear technique, considerate authority and wide palette of colours, winning prestigious prizes and engagements only three years after graduating from the Sibelius Academy. In 2021 she won both audience and orchestra prizes at the Besançon Conducting Competition, as well as being finalist at the Malko Competition. She was a Conducting Fellow at the 2022 Lucerne Festival and a Dudamel Fellow with the Los Angeles Philharmonic for the 22/23 season, and Gustavo Dudamel subsequently invited her to the Opéra de Paris Académie for 23/24. From 23/24 she also serves as an Artistic Director of Orchestre Ostinato, a Paris-based orchestra for musicians at the start of their careers.

Chloé Dufresne has already worked with orchestras such as the Los Angeles Philharmonic Orchestra, Helsinki Philharmonic Orchestra, the Norwegian Radio Orchestra, the Orchestre National de France, the Orchestre National d'Île de France, the Orchestre de Chambre de Paris, the Orchestre National Montpellier Occitanie and the Orchestre de l'Opéra National de Montpellier.

Highlights of Dufresne's 23/24 season include her Japanese debut with the Tokyo Philharmonic Orchestra conducting Berlioz's *Symphonie fantastique*, concerts with the Finnish Radio Symphony, Tapiola Sinfonietta, Colorado Springs Philharmonic, Hong Kong Philharmonic, Munich Philharmonic, Deutsche Radio Philharmonie, Staatsorchester Rheinische Philharmonie and Basel Sinfonietta and return visits to Orchestre National d'Île de France, Orchestre National de Bretagne and l'Opéra Orchestre National Montpellier.

2023/24 Season

Please only use the most up-to-date biography. Any alterations must first be cleared with **f r e i t a g a r t i s t s**.

f r e i t a g a r t i s t s

As well as conducting core repertoire, Dufresne is committed to new music and won a prize for her interpretation of music by Camille Pepin at the Besançon competition. Her vocal and choral conducting background leads her naturally to opera and she has conducted Mozart's *Don Giovanni*, Bellini's *Norma*, Britten's *Albert Herring* and Offenbach's *Pomme d'Api* for Opéra Rouen, Opéra de Toulon, Opéra Nice and Opéra National de Lorraine, as well as a Bayreuth production of Wagner's *The Ring* for children at the Helsinki Festival. Last season she conducted a new production of Donizetti's *Elisir d'amore* for Angers Nantes Opéra, Gounod's *Faust* for Opéra de Vichy and Offenbach's *Le Voyage dans la Lune* at opera houses in Massy, Metz, Reims and Rouen.

Dufresne studied viola, singing and choral conducting before completing her Masters in conducting from the Sibelius Academy in Helsinki in 2020, where her teachers included Atso Almila, Sakari Oramo and Alain Altinoglu. She attended masterclasses with Mikko Franck, Paavo Järvi, Hannu Lintu, David Zinman, Thomas Adès and Susanna Mälkki and has assisted Sakari Oramo, Gustavo Dudamel and Esa-Pekka Salonen.

Fellowships

2023/24 Académie, Opéra de Paris

2022/23 Dudamel Fellow, Los Angeles Philharmonic

2022 Conducting Fellow, Lucerne Festival

2023/24 Season

Please only use the most up-to-date biography. Any alterations must first be cleared with **f r e i t a g a r t i s t s**.

www.freitag-artists.de