



stefan jackiw violin

“Brimming with technical ability and youthful passion... his reading of the Korngold Concerto was perfect”

(Cleveland Orchestra/Juraj Valčuha - Cleveland Plain Dealer)

Stefan Jackiw is one of America's foremost violinists, captivating audiences on both sides of the Atlantic with his poetry, pure sound, and impeccable technique. Hailed for playing of “uncommon musical substance” that is “striking for its intelligence and sensitivity” (Boston Globe). Jackiw has won the support of numerous conductors including Andris Nelsons, Yannick Nézet-Séguin, Sir Andrew Davis, Juraj Valčuha, Hannu Lintu, Ludovic Morlot, Philippe Herreweghe, Alan Gilbert and Thomas Søndergård.

Since bursting onto the London stage with the Philharmonia aged 14 Jackiw has been a frequent visitor to Europe, recently collaborating with the NDR Elbphilharmonie Hamburg, Rotterdam Philharmonic, Netherlands Radio Philharmonic, Danish National Symphony, Helsinki Philharmonic, RTVE Madrid, RAI Turin and Orchestre National de Lyon. Further afield he has recently toured with the Australian Chamber Orchestra, performed with the Tokyo and Singapore Symphony Orchestras and is a well-known soloist in Korea.

This year Jackiw has performed with Orquesta Sinfonica de Galicia, Gävle Symfoniorkester, Sarasota Orchestra, and Vancouver Symphony Orchestra. Recital appearances included a trio concert at the 92nd St Y in New York with cellist Alisa Weilerstein and pianist Daniil Trifonov. Later this year he performs with Staatsphilharmonie Rheinland-Pfalz, Orquesta Sinfónica del Principado de Asturias, and National Taiwan Symphony Orchestra.

In summer 2022 Jackiw returned to Carnegie Hall to perform Bach with the Orchestra of St Luke's. Elsewhere last season he performed with the NDR Elbphilharmonie/Alan Gilbert, Orchestre National de Lyon/Szepcs-Znaider and returned to the Cleveland Orchestra/ Rafael Payare, the Boston Symphony/Alan Gilbert and premiered a new violin concerto written for him by Conrad Tao with the Atlanta and Baltimore Symphony Orchestras.

Jackiw has performed in numerous major festivals and concert halls around the world, including the Aspen Music Festival, Ravinia Festival, Caramoor International Music Festival, New York's Mostly Mozart Festival, the Philharmonie de Paris, Amsterdam's Concertgebouw and the Celebrity Series of Boston. Most recently, 'Stefan Jackiw & Friends' performed at the Edinburgh Festival.

In recital Stefan Jackiw has performed at the Schleswig-Holstein Music Festival with pianist Christoph Eschenbach and at the Louvre in Paris and regularly gives recitals throughout North America including at the opening night of Carnegie's Zankel Hall. As a chamber musician he has collaborated with Yo-Yo Ma, Gil Shaham, Steven Isserlis, Mahan Esfahani and regularly works with Jeremy Denk. He is a member of the Junction Trio with pianist Conrad Tao and cellist Jay Campbell.

f r e i t a g a r t i s t s

On disc, Jackiw received critical acclaim for his debut recording of Brahms Violin Sonatas with pianist Max Levinson released on Sony and more recently has recorded the Beethoven Triple Concerto with the Academy of St Martin in the Fields with Alan Gilbert, Alisa Weilerstein and Inon Barnatan for Decca Gold and the Ives Violin Sonatas with Jeremy Denk for Nonesuch. Born of Korean/German heritage, Jackiw began studying the violin at the age of 4. His teachers included Zinaida Gilels, Michèle Auclair and Donald Weilerstein and in 2002 he was awarded the prestigious Avery Fisher Career Grant. He plays a violin made by Vincenzo Ruggieri in Cremona in 1704 and lives in New York City.

2023/24 Season

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