



## **alexej gorlatch piano**

His spectacular victory at the International ARD Music Competition, where Alexej Gorlatch received first prize, the audience prize and several further special awards, was preceded by a remarkable musical career – within just six years, he received first prize at nine renowned international piano competitions, including those in Hamamatsu (Japan), the German Music Competition, the International Anton G. Rubinstein Competition, and the Dublin International Piano Competition, as well as being awarded the Silver Medal in Leeds.

Alexej Gorlatch gave highly acclaimed performances at the world's most prestigious concert venues, including Carnegie Hall in New York, Wigmore Hall in London, the Konzerthaus Berlin and the Great Hall of the Berliner Philharmonie, Salle Alfred Cortot in Paris, Vienna Konzerthaus, Salzburg Festspielhaus, Suntory Hall and Tokyo Opera City Concert Hall, the Herkulessaal and Philharmonie in Munich, the Gewandhaus in Leipzig, and the Saint Petersburg Philharmonia. He has been invited to perform at the Festival International de Piano "La Roque d'Anthéron", Lucerne Festival, Ruhr Piano Festival, Rheingau Musik Festival, Yokohama International Piano Festival, the Schwetzingen Festspiele, Schleswig-Holstein Music Festival, Festspiele Mecklenburg-Vorpommern, Wexford Opera Festival in Ireland, and the Harrogate International Festival in the UK among others. He went on concert tours in Germany, Japan, South Korea, Italy, South Africa, Ireland and the USA.

As soloist Alexej Gorlatch appeared with numerous orchestras, such as the Hallé Manchester, Royal Northern Sinfonia, Stuttgart Radio Symphony, Camerata Salzburg, RTÉ National Symphony Ireland, leading orchestras of Japan - NHK, Japan Philharmonic, Tokyo Symphony, Yomiuri Nippon Symphony, and Nagoya Philharmonic - Symphonieorchester des Bayerischen Rundfunks, Vienna Chamber Orchestra, Orchestre Symphonique de Québec, NDR Symphony, Radio Symphony Orchestra Berlin, Korean Symphony, Malmö Symphony, Orchestre National de Belgique and the Johannesburg Philharmonic.

In the season 2022/23 he can be heard performing at the Tiroler Festspiele Erl with the festival orchestra (Lawrence Foster), with the Neubrandenburger Philharmonie (Sebastian Tewinkel), in Marburg, Wolfsburg etc.

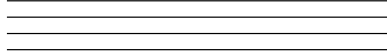
Alexej Gorlatch is Professor of Piano at the Mannheim University of Music and Performing Arts. He was teaching at the Frankfurt University of Music and Performing Arts from 2016 – 2020, at the Vienna University of Music and Performing Arts and at the Hannover University of Music, Drama and Media. He has given masterclasses in Europe and the USA and has been jury member of international competitions. He studied at the Berlin University of Arts with Martin Hughes and at the Hannover University of Music, Drama and Media with Karl-Heinz Kämmerling and Bernd Goetzke, where he graduated with the Konzertexamen.

For his latest CD on Sony Classical Alexej Gorlatch recorded works for piano and orchestra by Igor Stravinsky with the Rundfunk-Sinfonieorchester Berlin conducted by Alondra de la Parra. This CD, as well as the recordings he made on

### **2022/23 Season**

Please only use the most up-to-date biography. Any alterations must first be cleared with **f r e i t a g a r t i s t s**.

# **f r e i t a g a r t i s t s**



OehmsClassics, BR Klassik, Genuin and RAM, and the releases of his live performances on the Edition Ruhr Piano Festival and the BR Klassik labels have been greeted with great acclaim.

## **2022/23 Season**

Please only use the most up-to-date biography. Any alterations must first be cleared with **f r e i t a g a r t i s t s**.

**[www.freitag-artists.de](http://www.freitag-artists.de)**