



stefan jackiw violin

“Brimming with technical ability and youthful passion... his reading of the Korngold Concerto was perfect”

(Cleveland Orchestra/Juraj Valčuha - Cleveland Plain Dealer)

Stefan Jackiw is one of America's foremost violinists, captivating audiences on both sides of the Atlantic with his poetry, pure sound, and impeccable technique. Hailed for playing of “*uncommon musical substance*” that is “*striking for its intelligence and sensitivity*” (Boston Globe) Jackiw has appeared as soloist with the Boston, Chicago, Cleveland and New York Philharmonic Orchestras winning the support of numerous conductors including Andris Nelsons, Yannick Nézet-Séguin, Sir Andrew Davis, Juraj Valčuha, Yuri Temirkanov, Hannu Lintu, Ludovic Morlot, Philippe Herreweghe, Mario Venzago and Hans Graf.

Since bursting onto the London stage with the Philharmonia aged 14 Jackiw has been a frequent visitor to Europe, recently collaborating with the Deutsches Sinfonieorchester Berlin, Rotterdam Philharmonic, Netherlands Radio Philharmonic, Danish National Symphony, Orchestre Philharmonique du Luxembourg, Helsinki Philharmonic, RTVE Madrid, RAI Turin Orchestra, London Philharmonic Orchestra, Bournemouth Symphony and returning to the Philharmonia. In 2014 he gave the world premiere of American composer David Fulmer's Violin Concerto No 2 “Jubilant Arcs”, written for him and commissioned by the Heidelberg Festival with the Deutsche Kammerphilharmonie under Matthias Pintscher.

Recent North American performances have included concerts with the Philadelphia, Pittsburgh and Chicago Symphony Orchestras with regular appearances at Aspen and Blossom Music Festivals. The New York Times praised his Carnegie Hall performance of Prokofiev Violin Concerto No 2 with the Russian National Orchestra/Kirill Karabits for his “*remarkable purity of tone*”. Further afield he has toured with the Australian Chamber Orchestra, performed with the Tokyo and Singapore Symphony Orchestras and is a well-known soloist in Korea.

In recital Stefan Jackiw has performed at the Schleswig-Holstein Music Festival with pianist Christoph Eschenbach and at the Louvre in Paris. In America he has given recitals at the Ravinia Festival, Boston Celebrity Series, Kennedy Center Washington, Mostly Mozart Festival and Metropolitan Museum of Art in New York and at the opening night of Carnegie's Zankel Hall. As a chamber musician he has collaborated with Yo-Yo Ma, Gil Shaham, Steven Isserlis, Mahan Esfahani and regularly works with Jeremy Denk. He is a member of the Unction Trio with pianist Conrad Tao and cellist Jay Campbell.

In Summer 2021 Jackiw returned to the Cleveland Orchestra performing Prokofiev with Rafael Payare, the Boston Symphony performing Mozart with Alan Gilbert and to the Aspen Music Festival. In the 21/22 season he premieres a new violin concerto by Conrad Tao with the Atlanta Symphony/Spano and Baltimore Symphony/Karabits. He performs with the NDR Elbphilharmonie/Alan Gilbert (Bruch), Orchestre National de Lyon/Szepcs-Znaider (Korngold) and Singapore, Indianapolis and Oregon Symphony Orchestras.

2021/22 Season

Please only use the most up-to-date biography. Any alterations must first be cleared with **f r e i t a g a r t i s t s**.

f r e i t a g a r t i s t s

On disc, Jackiw received critical acclaim for his debut recording of Brahms Violin Sonatas with pianist Max Levinson released on Sony: *"Jackiw is fantastic...This is now the recording of Brahms's violin sonatas to have"* (Fanfare). He has recorded the Beethoven Triple Concerto with the Academy of St Martin in the Fields with Alan Gilberg, Alisa Weilerstein and Inon Barnatan for Decca Gold and the Ives Violin Sonatas with Jeremy Denk for Nonesuch.

Born of Korean/German heritage, Jackiw began studying the violin at the age of 4. His teachers included Zinaida Gilels, Michèle Auclair and Donald Weilerstein and in 2002 he was awarded the prestigious Avery Fisher Career Grant. He plays a 1750 Guadagnini violin, on generous loan from a private collection.

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