



## **detlev glanert** composer

With his successful works for the stage, Detlev Glanert is one of the most-performed living opera composers in Germany today. His operatic, orchestral and chamber music is informed by a highly lyrical musical language and displays an affinity with the Romantic tradition, coloured by a contemporary perspective.

In the 2021/22 season, two new opera productions will be presented: „Caligula“ at the Deutsches Nationaltheater Weimar and „Oceane“ at the Stadttheater Bremerhaven. Highlights of the season are the world premiere of the Violin Concerto No. 2 with Midori and the Royal Scottish National Orchestra under Thomas Søndergård in Edinburgh followed by a German premiere with the NDR Elbphilharmonie Orchestra under Brad Lubman at the Elbphilharmonie Hamburg as well as “Four Preludes and Serious Songs” with Thomas Hampson and the Orchestre National de Lyon under Nikolaj Szeps-Znaider. His orchestral work “Weites Land” will be performed at the NDR Radiophilharmonie in Hannover and the San Antonio Symphony under Ruth Reinhardt.

2020/21 saw the Austrian premiere of “Leyla und Medjnun” at the Volksoper Wien and a new production of the chamber opera “Drei Wasserspiele” at the Theater Vorpommern. Detlev Glanert’s years-long association with the Royal Concertgebouworkest led to the commissioned work “Der Einsiedler”, which was premiered in April 2021 with Matthias Goerne under Jaap van Zweden. “Idyllium”, also commissioned by the Royal Concertgebouworkest, received its Italian premiere in 2020 at the Festival Cantiere in Montepulciano under Markus Stenz. There, in 2021, his “Brahms Fantasy” was also performed for the Italian premiere. In 2022/23 other premieres will be presented by the Czech Philharmonic (Symphony No. 4, “Prague Symphony”) and at the Semperoper Dresden (“The Jewess of Toledo”).

In the recent seasons Detlev Glanert’s new opera “Oceane”, directed by Robert Carsen and conducted by GMD Runnicles at the Deutsche Oper Berlin, enjoyed a great success with the audience and press. At the Tanglewood Festival, Andris Nelsons and the soloist Thomas Rolfs, principal trumpet player in the Boston Symphony Orchestra, premiered the trumpet concerto. Detlev Glanert’s work had been performed by the Vienna Philharmonic, the Leipzig Gewandhausorchester, the Berlin and Munich Philharmonic, the Royal Concertgebouw Orchestra, the Czech Philharmonic, the Philadelphia Orchestra, the Baltimore Symphony Orchestra, the Toronto Symphony Orchestra, the Orchestra del Teatro Regio, the Orchestre National de France, the Bamberger Symphoniker, the NDR Radiophilharmonie and the WDR Symphony Orchestra. The BBC Symphony Orchestra dedicated a “Total Immersion Day” to him with the UK premiere of his “Requiem for Hieronymus Bosch” under Semyon Bychkov.

### **2021/22 Season**

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Detlev Glanert's instrumental oeuvre includes four symphonies, solo concertos for piano, piano duet, violin, harp, trumpet and tuba, and numerous pieces for orchestra and chamber-music ensembles. Glanert's 11 music-theatre pieces have all been staged and performed many times and he has received several prizes for his operas, including the prestigious Rolf Liebermann Opera Prize in 1993 for his first full-length opera, "The Mirror of the Great Emperor," and the Bavarian Theatre Prize in 2001 for the comic opera "Jest, Satire, Irony and Deeper Meaning," his most successful stage work to date. For his opera "Oceane" he received in 2021 the Oper!Award and in 2020 the OPUS Klassik as "composer of the year".

Conductors of his music have included Marin Alsop, Stefan Asbury, Martyn Brabbins, Semyon Bychkov, Stéphane Denève, Iván Fischer, Oliver Knussen, Sebastian Lang-Lessing, Jun Märkl, Andrew Manze, Kent Nagano, Yannick Nézet-Séguin, David Robertson, Donald Runnicles, Markus Stenz and Christian Thielemann.

Detlev Glanert was born in Hamburg in 1960. He learnt trumpet, tenorhorn, double bass and piano. From 1980 to 1982, he studied composition with Diether de la Motte in Hamburg, then going on to train with Hans Werner Henze in Cologne from 1985 to 1989. In the summer of 1986, he undertook further studies with Oliver Knussen in Tanglewood. For altogether 10 years, Detlev Glanert lived in Italy, where for five years he headed the "Istituto di Musica" and for three years the "Cantiere Internazionale d'Arte" in Montepulciano as their artistic director. In 1992/1993 he held a grant from the German art institute "Deutsche Akademie Rom Villa Massimo" in Rome. In 2003 he was composer-in-residence in Mannheim, and held the same position at the Pacific Music Festival in Sapporo in 2005. He has lectured and taught composition classes in Aspen, Genoa, Montepulciano, Melbourne, Jakarta and Sapporo, among other places.

Detlev Glanert lives in Berlin.

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