



tianwa yang violin

Winner of the prestigious ECHO Klassik Instrumentalist of the Year (Violin) 2015 for her Naxos recording Ysaÿe's 6 Sonatas for Solo Violin, the Best Up-and-Coming Artist 2014 and the Annual Prize of the German Record Critics 2014 for her Naxos recordings of the Mendelssohn Violin Concertos and Complete Music for Violin by Sarasate, Tianwa Yang is referred to as "an unquestioned master of the violin" by American Record Guide who "rises above her competition" (Fanfare). The young violinist, a resident of Germany and heralded by the Detroit News as "the most important violinist to come on the scene in many a year", performs with such major orchestras as the Detroit, Seattle, Baltimore, Sydney, Vancouver, Toledo, SWR-Baden Baden-Freiburg, WDR-Cologne, MDR-Leipzig, HR Radio Frankfurt, Malmö, Singapore and New Zealand Symphonies; the London, Dresden, Helsinki, Hong Kong, Malaysia, Buffalo, BBC, Deutsche Radio, Warsaw and Royal Liverpool Philharmonics; the Guerzenish Orchester - Cologne, Bayerisches Staatsorchester, Orchestre Philharmonique de Strasbourg and Macau Orchestra. International concert and recital engagements take her to the Lucerne Festival, Rheingau Music Festival, Ravinia Festival, Virginia Arts Festival, Heidelberger Frühling Festival, Schwetzingen Festival, London's Wigmore Hall, Paris' Salle Pleyel, New York's Rose Theater, Lincoln Center, and Leipzig's Gewandhaus. She has also given live concert broadcasts from the Schwetzingen Festival, broadcast by the SWR Stuttgart; from the Berlin Philharmonic Hall, broadcast by Deutschlandradio; from the Montpellier Festival, broadcast by Radio France and from Philharmonie Cologne broadcast by WDR Radio Cologne.

As a critically acclaimed recording artist for Naxos, Tianwa Yang' most recent releases include Brahms' Violin Concerto and Double Concerto with DSO Berlin, Antoni Witt and cellist, Gabriel Schwabe; and two highly acclaimed volumes of the Complete Music for Violin and Orchestra by Wolfgang Rihm. These were preceded by Saint-Saens Works for Violin and Orchestra; Stravinsky's The Soldier's Tale as a highly acclaimed complete version; and Lalo's Symphonie Espagnole with Manén's Concierto Espanol with the Barcelona Symphony Orchestra and Darrell Ang. Considered the worlds best interpreter of the music of Sarasate since Heifetz her complete music for Violin and Orchestra and for Violin and Piano by Sarasate are now released as two complete box sets by Naxos. A Best of Tianwa Yang album became an industry best seller. This was preceded by the Violin Concertos by Castelnuovo-Tedesco and the complete Solo Sonatas by Eugene Ysaÿe which immediately won several awards. Her Mendelssohn Violin Concertos album earned her the title "one of the best new violinists of the new century" by Musicweb-International. Of the previously released 8 single album recordings of Pablo de Sarasate's complete works for violin, David Hurwitz of Classics Today calls Tianwa Yang a "sensationally talented violinist," while All Things Strings speaks of her "stunning effortless virtuosity" and "uncanny affinity for Spanish music ". She has also recorded Piazzolla's Las 4 Estaciones Porteñas with the Nashville Symphony Orchestra and the Vivaldi/Piazzolla Eight Seasons performed with her own ensemble. For her latest CD, which will appear in September 2021, Tianwa Yang recorded both Violin Concertos by Prokofiev with the ORF Radio-Symphonieorchester conducted by Jun Märkl

Raised in the Chinese capital city of Beijing, Tianwa Yang began studying violin at the age of four. Demonstrating unquestionable ability, she won six competitions as a young child. At the age of ten she was accepted to study at the Central

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Conservatory of Music in Beijing as a student of Lin Yaoji. Within one year, Hong Kong media described the young artist as “A Pride of China”. Tianwa Yang recorded the 24 Paganini Caprices at the age of thirteen, making her the youngest artist to release the works. In 2003 she was awarded a scholarship by the German Academic Exchange Service to study chamber music in Germany, marking the beginning of her European career.

Tianwa Yang has won several awards during her career including the Volkswagen Foundation prize “Star of Tomorrow” by Seiji Ozawa and the 2006 “Prix Montblanc”. She is the recipient of the much coveted ECHO Klassik Awards and she has received multiple accolades, awards, prizes and top album placings for her extensive discography.

Tianwa Yang is Professor of Violin at the University of the Arts, Bern, Switzerland and University of Music Wuerzburg, Germany. She is grateful to Lin Yaoji, Jörg-Wolfgang Jahn and Anner Bylsma for the musical insight and support they have offered throughout her career.

She performs on a Guarneri del Gesu (1730) on kind loan from the Rin Collection in Singapore.

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