



anna rakitina conductor

Second-prize winner of the Malko Conducting Competition in Copenhagen (2018), third-prize winner of the “Deutscher Dirigentenpreis” competition in Cologne (2017) and third-prize winner of the TCO International Conducting Competition in Taipei (Taiwan, 2015), Russian conductor Anna Rakitina is steadily building a promising career.

She started her two-year appointment as Assistant Conductor at the Boston Symphony Orchestra in 2019/20, becoming the second woman assistant conductor in the BSO's history.

In addition to her position in Boston, Anna Rakitina was also one of the 19/20 Dudamel Fellows at the Los Angeles Philharmonic. Under the supervision of the orchestra's Music and Artistic Director, Gustavo Dudamel, she conducted the LA Phil youth concerts at the Walt Disney Concert Hall and developed her craft through her involvement in the LA Phil's orchestral, education and community programs such as the Youth Orchestra of Los Angeles (YOLA).

She conducted renowned orchestras such as the Orchestre Philharmonique de Radio France, the Danish National Symphony Orchestra, the WDR Sinfonieorchester, the Gürzenich-Orchester Köln, the Frankfurter Opern- und Museumsorchester, the Symphoniker Hamburg, the Orchestra di Maggio Musicale Fiorentino, the Lucerne Festival Strings, the Lucerne Festival Academy Orchestra, the National Philharmonic Orchestra of Russia, the Bucharest George Enescu Philharmonic Orchestra, the Taipei Symphony Orchestra and the National Taiwan Symphony Orchestra among others.

In the season 20/21, Anna gives her debut with the Orchestre de Paris, the Orchestre National de Lille, the Orchestre de Chambre de Lausanne and the Helsingborg Symphony Orchestra.

Born in Moscow, Anna Rakitina began her musical education as a violin player, continuing her conducting studies at the Moscow Tchaikovsky Conservatory with Prof. Stanislav Diachenko. From 2016 to 2018 she pursued her postgraduate studies at the Hamburg Hochschule für Musik und Theater with Prof. Ulrich Windfuhr, writing her PhD thesis about Rachmaninov.

She has also taken part in the Lucerne Academy Masterclasses, led by Alan Gilbert in 2016 and Bernard Haitink in 2017. Other mentors that have greatly influenced her are Gennadiy Rozhdestvensky, Vladimir Jurowski and Johannes Schlaefli.

A passionate of opera, Anna conducted during her studies such productions as Eugene Onegin, Iolanta, Aleko and The Rape of Lucretia, among others.

Anna is also a proud founder, alongside Mtro. Sergei Akimov, of the chamber orchestra “Affrettando”, comprised by highly professional musicians, which is based in Moscow.

2020/21 Season

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