



roland kluttig conductor

Roland Kluttig has been the principal conductor of the Graz Philharmonic Orchestra and Graz Opera since the 2020/21 season, having previously been held the post of general music director in Coburg.

During this season in Graz, he will present new productions, including Wagner's "The Flying Dutchman" and Weinberg's "The Passenger", and a large number of concerts with the Graz Philharmonic and the Graz Musikverein. He will also perform as guest conductor with the Tapiola Sinfonietta in Finland, and with the state orchestras of Lower Saxony and Brandenburg and the Jena Philharmonic Orchestra in Germany.

Over the past few years, he has already scored great successes at Graz Opera with Dukas' "Ariane et Barbe-Bleu" and Szymanowski's "Król Roger". A central part of his conducting activities is also his long-term collaboration with Staatsoper Stuttgart, where he directed the spectacular new production of Strauss' "Salome" in 2015 and a new production of Mozart's "Marriage of Figaro" in 2019. He has also worked at a number of other opera houses in the past years, including Oper Frankfurt (Weber "Euryanthe"), Staatsoper Hamburg (Korngold "Die tote Stadt"), Oper Leipzig (Prokofiev "The Love for Three Oranges"), Opéra National du Rhin, Opéra de Nice, Theater Bern and Norrlandsoperan in Sweden (Berg "Wozzeck" and Britten "Peter Grimes").

During his time in Coburg, Kluttig's Wagner productions - "Lohengrin", "Parsifal", "Das Rheingold" - attracted great and widespread attention. The German daily Frankfurter Allgemeine Zeitung nominated him as Conductor of the Year for his conducting of Beethoven's "Fidelio" in the annual survey conducted by the magazine "Opernwelt". In Coburg, his innovative presentation formats and constant enlargement of the orchestra's repertoire towards baroque and contemporary music resonated far beyond the city borders. As a result, the orchestra received invitations to perform elsewhere, including in London, and to make productions for broadcaster Deutschlandfunk Kultur.

Kluttig is a regular guest conductor with orchestras such as the Konzerthausorchester Berlin, the radio orchestras in Munich, Stuttgart, Frankfurt and Leipzig, the Orchestre Philharmonique du Luxembourg, the Philharmonia Orchestra in London and the Seoul Philharmonic, performing a repertoire stretching from Rameau to Lachenmann. His discography includes the first live recording of Schoenberg's "Moses und Aron" with Staatsoper Stuttgart, and works by Ervin Schulhoff with the Deutsches Sinfonie-Orchester Berlin and by Silvestre Revueltas with the contemporary music ensemble KNM Berlin.

Kluttig studied at the Musikhochschule in Dresden and held scholarships from the Dirigentenforum (Conductors' Forum) of the German Music Council, the Akademie Schloss Solitude and the Herbert von Karajan Foundation. His work with conductors such as Peter Eötvös and John Eliot Gardiner has had a seminal influence on him. He began his career as the musical director of the KNM Berlin. During this time, he was a guest at almost all the important festivals in Europe not only with this ensemble, but also with Klangforum Wien, the London Sinfonietta, ASKO Amsterdam and the Collegium Novum Zürich.

2020/21 Season

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