



william youn piano

The award-winning pianist William Youn has been described by critics as a “genuine poet” with “sovereign, bravura technique of touch”. After early studies in Korea and in the USA, William again changed continents to study at the Hanover University of Music and at the Piano Academy Lake Como, where he worked regularly with Karl-Heinz Kämmerling, Dmitri Bashkurov, Andreas Staier, William Grant Naboré and Menahem Pressler.

Based now in his adopted hometown of Munich, Germany, William performs internationally from Berlin via Seoul to New York with major orchestras, including Cleveland Orchestra, Munich Philharmonic Orchestra, Deutsches Symphonie-Orchester Berlin, Munich Chamber Orchestra, National Orchestra of Belgium, Mariinsky Theater and Seoul Philharmonic Orchestra, and makes regular solo/chamber music appearances in renowned halls, including the Elbphilharmonie Hamburg, Pierre Boulez Hall Berlin, Prinzregententheater Munich, Konzerthaus Wien, Wigmore Hall London, Toppan Hall Tokyo and Seoul Arts Center, or at festivals such as the Schubertiade, Schleswig-Holstein Music Festival, Rheingau Music Festival, Heidelberger Frühling and MDR Musiksommer. William also performs increasingly on fortepiano at venues, including the Mecklenburg Vorpommern Festival, Mozart Festival in Würzburg and Schwetzingen SWR Festival.

A keen chamber musician, William enjoys close collaborations with violist Nils Mönkemeyer, clarinetist Sabine Meyer, cellist Julian Steckel and Johannes Moser, violinist Veronika Eberle and the Signum String Quartet.

After his critically acclaimed recording of complete Mozart Sonatas for Oehms Classics, William now records exclusively for Sony Classical. He recently embarked a new recording project, Schubert's complete piano sonatas, the first double album will be released in autumn of 2020.

Season 2020/21

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