



nils mönkemeyer viola

Artistic brilliance and innovative programming are the trademarks with which Nils Mönkemeyer has rapidly made his name as one of the most internationally successful violists, and dramatically raised the profile of his instrument.

Under his exclusive contract with Sony Classical, Mönkemeyer has released numerous CDs over the past years, all of which have won critical acclaim and prestigious awards. His programmes run the gamut from rediscoveries and first recordings of original 18th-century viola literature, to contemporary repertoire and arrangements of his own. The two most recently released CDs are recordings of Walton, Bruch and Pärt with the Bamberg Symphony under the direction of Markus Poschner, and the chamber music album "Baroque", in which Nils Mönkemeyer unveils a fascinating panorama of Bach and contemporaneous French music.

Nils Mönkemeyer works together with conductors such as Andrej Boreyko, Sylvain Cambreling, Elias Grandy, Christopher Hogwood, Cornelius Meister, Mark Minkowski, Kent Nagano, Michael Sanderling, Clemens Schuldt, Karl-Heinz Steffens, Markus Stenz, Mario Venzago and Simone Young, performing as a soloist with ensembles including Zurich Tonhalle Orchestra, Helsinki Philharmonic Orchestra, Les Musiciens du Louvre, Vienna Radio Symphony Orchestra, Bern Symphony Orchestra, Deutsche Kammerphilharmonie Bremen, the Konzerthausorchester Berlin, Dresden Philharmonic, Hamburg Philharmonic, Frankfurter Opern- und Museumsorchester, MDR Leipzig Radio Symphony Orchestra, NDR Radiophilharmonie, Weimar Staatskapelle, Dusseldorf Symphony Orchestra, Lausanne Chamber Orchestra and Berliner Barock Solisten.

Furthermore, he is fulfilling a heartfelt wish as a musician to build bridges with music and make it accessible to the disadvantaged. To this end, Nils Mönkemeyer founded the chamber music festival «Klassik für Alle» in 2016, in collaboration with the charity Caritas Bonn.

The 2020/21 season sees performances with orchestras including the Tonhalle Orchestra and Philharmonia Zurich, the Deutsches Symphonie-Orchester Berlin, the SWR Symphonieorchester, the Deutsche Radio Philharmonie, the NDR Radiophilharmonie and Munich Chamber Orchestra, in venues such as Vienna's Musikverein, Zurich Tonhalle, Amsterdam Concertgebouw, Berlin Konzerthaus and Boulez Saal, Cologne Philharmonie and Tokyo's Toppan Hall. Prestigious festival appearances include the Schubertiade, Schwetzingen Festival, Leipzig Bach Festival and the Festspiele Mecklenburg-Vorpommern. Further highlights of the season are a tour with Berlin Baroque Soloists, his Trio with Sabine Meyer and William Youn, and concerts with the Julia Fischer Quartet

Mönkemeyer has been a professor at the University of Music and Performing Arts in Munich since 2011 - the same institution at which he himself studied with Hariolf Schlichtig. Previous tenures include a two-year professorship at the Carl Maria von Weber University of Music in Dresden, and an assistant professorship at the Reina Sofia College of Music in Madrid.

Nils Mönkemeyer plays a viola made by Philipp Augustin.

2020/21 Season

Please only use the most up-to-date biography. Any alterations must first be cleared with **f r e i t a g a r t i s t s**.