



### **anna rakitina conductor**

The young russian conductor Anna Rakitina has been appointed assistant conductor of the Boston Symphony Orchestra and its Music Director Andris Nelsons beginning with the 2019-20 season for a two-year term and will become only the second woman assistant conductor in the Boston Symphony's history.

In addition to her upcoming responsibilities in Boston, Anna Rakitina is a newly named 2019-20 Dudamel Fellow with the Los Angeles Philharmonic. Under the supervision of the orchestra's Music and Artistic Director, Gustavo Dudamel, she will conduct Los Angeles Philharmonic youth concerts at Walt Disney Concert Hall and develop her craft through involvement in the LA Phil's orchestral, education and community programs such as Youth Orchestra Los Angeles (YOLA).

Anna Rakitina, second-prize winner of the Malko competition in Copenhagen 2018, third-prize winner of the Deutscher Dirigentenpreis in Cologne 2017 and third-prize winner of the TCO International Conducting Competition in Taipei 2015, already conducted such orchestras as Orchestre Philharmonique de Radio France, Danish National Symphony Orchestra, WDR Sinfonieorchester, Gürzenich-Orchester Köln, Frankfurter Opern- und Museumsorchester, Symphoniker Hamburg, Orchestra di Maggio Musicale Fiorentino, Lucerne Festival Strings, Lucerne Festival academy orchestra, National Philharmonic Orchestra of Russia, Bucharest George Enescu Philharmonic Orchestra, Taipei Symphony Orchestra, National Taiwan Symphony Orchestra and others.

In the 2019-20 season Anna Rakitina will make her debut with the Orchestre National d'Île de France, the Helsingborg Symphony Orchestra in Sweden, the Sinfonieorchester Biel Solothurn in Switzerland and the Jenaer Philharmonie in Germany amongst others.

Anna was born in Moscow and has degrees from the Moscow Conservatory in both musicology (she has written a PhD thesis work about Rachmaninov) and conducting, with a graduate diploma in conducting from the Hochschule Hamburg, received in 2018. She participated in a 2016 master class with Alan Gilbert in Lucerne and a 2017 master class with Bernard Haitink. Further positive impact came from Gennadiy Rozhdestvensky, Vladimir Jurowski and Johannes Schlaefli. During her studies Anna conducted the stage performances of "Eugene Onegin" and "Iolanta" by Tchaikovsky, "Aleko" by Rachmaninov, "The Rape of Lucretia" by Britten and others.

Together with the conductor Sergei Akimov Anna Rakitina founded the Moscow chamber orchestra "Affrettando", an ensemble that is much talked about in Russia because of its high artistic level and well-thought-out programs.

#### **2019/20 Season**

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