



detlev glanert composer

With his successful works for the stage, Detlev Glanert is one of the most-performed living opera composers in Germany today. His operatic, orchestral and chamber music is informed by a highly lyrical musical language and displays an affinity with the Romantic tradition, coloured by a contemporary perspective.

In the 2019/20 season, the focus is on a new violin concerto for Midori, a joint commission from the NDR Elbphilharmonie Orchestra, the Suntory Hall in Tokyo, the Borusan Istanbul Philharmonic Orchestra and the Royal Scottish National Orchestra. Christoph Eschenbach will conduct the premiere in May 2020 in the Elbphilharmonie in Hamburg. Other highlights will be a "Total Immersion" day hosted by the BBC Symphony Orchestra with the UK premiere of his "Requiem for Hieronymus Bosch" under Semyon Bychkov, and the premiere of "Allegro furibondo", played by the Bamberg Symphony under Jakub Hrůša. Semyon Bychkov will also conduct the Czech premiere of the "Requiem for Hieronymus Bosch" with the Czech Philharmonic.

Detlev Glanert's years-long association with the Royal Concertgebouworkest led to the commissioned work "Idyllium", which will be premiered by the newly-founded youth orchestra "RCO Young" under Pablo Heras-Casado and given another performance by the RCO and Gustavo Gimeno. Other premieres will be presented by the baritone Dietrich Henschel and the ensemble unitedberlin under Vladimir Jurowski, and by the Osnabrück Symphony Orchestra under Andreas Hotz.

In the last season Detlev Glanert's new opera "Oceane", directed by Robert Carsen and conducted by GMD Runnicles, enjoyed a great success with the audience and press. At the Tanglewood Festival, Andris Nelsons and the soloist Thomas Rolfs, principal trumpet player in the Boston Symphony Orchestra, premiered the trumpet concerto. Detlev Glanert's orchestral work "Weites Land" ("Open Land") had been performed more than 20 times during the season, including by the Leipzig Gewandhausorchester, the Berlin and Munich Philharmonic, the Royal Concertgebouw Orchestra, the Cleveland Orchestra and the Czech Philharmonic under Semyon Bychkov, the Brussels Philharmonic under Stephane Dénève and the Dresden Philharmonic under Michael Sanderling on a tour of South America. Glanert's reconstruction and recomposition of Giuseppe Becce's music for Friedrich Wilhelm Murnau's silent film classic "Der letzte Mann" (English title: "The Last Laugh") had been given the Austrian première at the Konzerthaus Vienna, with the Vienna Radio Symphony Orchestra conducted by Frank Strobel.

In recent seasons, Detlev Glanert's works have been performed by orchestras such as the Vienna Philharmonic Orchestra, the Royal Concertgebouw Orchestra, the Philadelphia Orchestra, the Baltimore Symphony Orchestra, the Toronto Symphony Orchestra, the Orchestra del Teatro Regio, the Orchestre National de France, the NDR Radiophilharmonie and the WDR Symphony Orchestra as well as by the BBC Symphony Orchestra at the Proms 2019.

2019/20 Season

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Detlev Glanert's instrumental oeuvre includes three symphonies, solo concertos for piano, piano duet, violin, harp, trumpet and tuba, and numerous pieces for orchestra and chamber-music ensembles. Glanert's 11 music-theatre pieces have all been staged and performed many times and he has received several prizes for his operas, including the prestigious Rolf Liebermann Opera Prize in 1993 for his first full-length opera, "The Mirror of the Great Emperor," and the Bavarian Theatre Prize in 2001 for the comic opera "Jest, Satire, Irony and Deeper Meaning," his most successful stage work to date.

Conductors of his music have included Marin Alsop, Stefan Asbury, Martyn Brabbins, Semyon Bychkov, Stéphane Denève, Iván Fischer, Oliver Knussen, Sebastian Lang-Lessing, Jun Märkl, Andrew Manze, Kent Nagano, Yannick Nézet-Séguin, David Robertson, Donald Runnicles, Markus Stenz and Christian Thielemann.

Detlev Glanert was born in Hamburg in 1960. He learnt trumpet, tenorhorn, double bass and piano. From 1980 to 1982, he studied composition with Diether de la Motte in Hamburg, then going on to train with Hans Werner Henze in Cologne from 1985 to 1989. In the summer of 1986, he undertook further studies with Oliver Knussen in Tanglewood. For altogether 10 years, Detlev Glanert lived in Italy, where for five years he headed the "Istituto di Musica" and for three years the "Cantiere Internazionale d'Arte" in Montepulciano as their artistic director. In 1992/1993 he held a grant from the German art institute "Deutsche Akademie Rom Villa Massimo" in Rome. In 2003 he was composer-in-residence in Mannheim, and held the same position at the Pacific Music Festival in Sapporo in 2005. He has lectured and taught composition classes in Aspen, Genoa, Montepulciano, Melbourne, Jakarta and Sapporo, among other places.

Detlev Glanert lives in Berlin.

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