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# herbert schuch & gülru ensari piano duo



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In the three years since it was founded, the German-Turkish piano duo Herbert Schuch & Gülru Ensari has delivered convincing performances - both four-handed at one piano or on two - at many international venues, including the BOZAR in Brussels, the Philharmonie in Cologne, in Munich, Salzburg, at the MiTo Festival in Milan and Turin, at the Kissinger Sommer and at

the Istanbul Music Festival, as well as during its concerts with the WDR Sinfonieorchester and the Hessian State Orchestra Wiesbaden. In the 2018/19 season, it can be heard among other things at the Konzerthaus Berlin, the Schumannfest Düsseldorf, in Würzburg, Fulda and Blaibach, and once more with the WDR Sinfonieorchester in the Cologne Philharmonie.

At the start of 2017, the duo's critically-acclaimed first CD recording was issued on the label Avi Music. At its centre is Stravinsky's fiery – and once-scandalous – ballet music, "The Rite of Spring", flanked by waltzes of Hindemith and Brahms. The première recording of two Anatolian folk songs by the Turkish composer Özkan Manav rounds out the programme, which, in its fascinating combination of pieces from West and East, also reflects the private background of these two musicians: Herbert Schuch and Gülru Ensari married in Istanbul in the summer of 2014 and have been living for some years in their adopted home city of Cologne. The duo's second CD, which brings together music by Mozart, Debussy and Bernd Alois Zimmermann under the title "Dialoge", is being released in the autumn of 2018.

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