

stefan jackiw

violine



Photo: Sophie Zhai

Stefan Jackiw is one of America's foremost violinists, captivating audiences on both sides of the Atlantic with his poetry, pure sound, and impeccable technique. Hailed for playing of "uncommon musical substance" that is "striking for its intelligence and sensitivity" (Boston Globe) Jackiw has appeared as soloist with the Boston, Chicago, Cleveland and New York Philharmonic Orchestras winning the support of numerous conductors including Andris Nelsons, Yannick Nézet-Séguin, Sir Andrew Davis, Juraj Valčuha, Yuri

Temirkanov, Hannu Lintu, Ludovic Morlot, Philippe Herreweghe, Mario Venzago and Hans Graf.

Since bursting onto the London concert scene with the Philharmonia aged 14 Jackiw has been a frequent visitor to Europe, recently collaborating with the Deutsches Sinfonieorchester Berlin, Rotterdam Philharmonic, Netherlands Radio Philharmonic, Danish National Symphony, Orchestre Philharmonique du Luxembourg, Orchestre National d'Ile de France,

Helsinki Philharmonic, RTVE Madrid, RAI Turin Orchestra, London Philharmonic Orchestra, Bournemouth Symphony and returning to the Philharmonia. In March 2014 he gave the world premiere of American composer David Fulmer's Violin Concerto No 2 "Jubilant Arcs", written for him and commissioned by the Heidelberg Festival with the Deutsche Kammerphilharmonie under Matthias Pintscher.

Recent North American performances have included concerts with the Philadelphia, Pittsburgh and Chicago Symphony Orchestras and at Aspen and Blossom Music Festivals. The New York Times praised his Carnegie Hall performance of Prokofiev Violin Concerto No 2 with the Russian National Orchestra/ Kirill Karabits for his "remarkable purity of tone". Further afield he has toured with the Australian Chamber Orchestra, performed with the Tokyo Symphony Orchestra and is a well-known soloist in Korea.

In recital Stefan Jackiw has performed at the Schleswig-Holstein Music Festival with pianist Christoph Eschenbach and at the Louvre in Paris. In America he has given recitals

at the Ravinia Festival, Boston Celebrity Series, Kennedy Center Washington, Mostly Mozart Festival and Metropolitan Museum of Art in New York and at the opening night of Carnegie's Zankel Hall. As a chamber musician he has collaborated with Yo-Yo Ma, Gil Shaham, Steven Isserlis and regularly works with Jeremy Denk with whom he is currently touring the Ives Violin Sonatas.

Highlights of the 2018/19 season in Europe include engagements with the Residentie Orkest/Collon, Antwerp Symphony Orchestra/ Herreweghe, Copenhagen Philharmonic/Venzago, Orquesta Sinfónica de Galicia/Coelho and Helsinki Philharmonic/Steffens. Further afield, he performs with the Singapore Symphony/ Pons, Tasmanian Symphony/ Gourlay and returns to Korea to perform with the KBS Symphony Orchestra/Levi. In the US highlights include returns to the Dallas Symphony Orchestra/ Valčuha, the Utah Symphony Orchestra/Venzago and the Minnesota Orchestra. Rivas.

As a chamber musician, Jackiw reunites with pianist Jeremy Denk to perform Mozart at Carnegie Hall as well as undertaking a US recital tour with Conrad Tao.

On disc, Jackiw received critical acclaim for his debut recording of Brahms Violin Sonatas with pianist Max Levinson released on Sony: "Jackiw is fantastic...This is now the recording of Brahms's violin sonatas to have" (Fanfare). He has recorded the Beethoven Triple Concerto with the Academy of St Martin in the Fields with Alan Gilberg, Alisa Weilerstein and Inon Barnatan for Decca Gold and the Ives Violin Sonatas with Jeremy Denk.

Born of Korean/German heritage 32 years ago, Jackiw began studying the violin at the age of 4. His teachers included Zinaida Gilels, Michèle Auclair and Donald Weilerstein and in 2002 he was awarded the prestigious Avery Fisher Career Grant.

season 2018/19
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