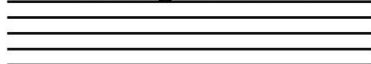


freitag artists



chamber music 2019/2020

1 6 . - 2 3 . 1 0 . 2 0 1 9



sabine meyer | nils mönkemeyer | william youn

R. Schumann | Studien in kanonischer Form
C. Schumann | 3 Romances op. 22
Dietrich | Allegro from F.A.E. Sonata
Schubert | Ländler
Liszt | Soirées de Vienne
R. Schumann | "Bedeckt mich mit Blumen", "Wenn ich ein Vöglein wär", "In der Nacht"
R. Schumann | Fairy tales op.132

Or

R. Schumann | Studien in kanonischer Form
Mozart | Variations K 360
R. Schumann | Fairy tales op.132
C. Schumann | 3 Romances op. 22
C. Schumann/Liszt | "Ich habe in Deinem Auge", "Geheimes Flüstern hier und dort"
R. Schumann/ Liszt | „Widmung“
Mozart | Trio E-flat major, "Kegelstatt"

Sabine Meyer clarinet
Nils Mönkemeyer viola
William Youn piano

0 7 . - 1 5 . 0 3 . 2 0 2 0



nils mönkemeyer | alban gerhardt | william youn

Beethoven | Trio B-flat major „Gassenhauer“
Schumann | Bunte Blätter op. 99
Schumann | 5 pieces in folk style
Schumann | fairy tales pictures op. 113
oder Dietrich/Brahms/Schumann | 3 movements from FAE Sonata
Brahms | Trio a minor op. 111

Nils Mönkemeyer viola
Alban Gerhardt cello
William Youn piano

freitag artists

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veronika eberle | nils mönkemeyer

visions

Bach | Soloworks for violin and viola
Bach | Canon triplex Nr. 13 BWV 1087
Bartók | Duo for violine and viola
Hildegard von Bingen | "Visions of fire"
Kurtág | Signs, Games and Messages
Matteis | Soloworks
Mozart | Duos for violine and viola

Veronika Eberle violin
Nils Mönkemeyer viola

Veronika Eberle and Nils Mönkemeyer, both world stars on their instruments, have enjoyed many years of intense artistic friendship. They share an unquenchable curiosity to explore new musical paths. In their new duo programme, they connect space and time, music from the Middle Ages and Baroque era with works by Mozart, Bartók and Kurtág: Hildegard von Bingen's "Visions of Fire" are combined with Kurtág's "Signs, Games and Messages"; duets by Mozart and Bartók are played together with Johann Sebastian Bach's Canon Triplex, known from Elias Gottlieb Haussmann's famous portrait.

By moving away from conventional perspectives, changing the angle of vision and creating new contexts and transitions, the two musicians make it possible to hear familiar works with new ears.



pictures at an exhibition & études-tableaux

Rachmaninov | Études-tableaux op. 33 & 39
Schumann | piano quartet E-flat major op. 47
Mussorgsky | pictures at an exhibition
(Rachmaninov/Mussorgsky arr. FQ/G. Gruzman)

The exciting history of the Pictures at an Exhibition and Études-Tableaux from piano solo to orchestral works culminates in the phenomenal diversity of sounds of the Fauré Quartet. As if bringing out the best of a solo piano and a large orchestra, the Fauré Quartet, located in between those two extremes, seems to achieve the best of both worlds. With their love of experimentation the four astonishing musicians call the most important stages their home.

CD release 14.9.18 Berlin Classics.

freitag artists



fauré quartett

brilliant and lonely

Brahms I piano quartet A major op. 26
Mussorgsky I pictures at an exhibition
(arr FQ/ G. Gruzman)

romantic nature

Rachmaninov I „La mer et les mouettes“
Dvorak I piano quartet E-flat major op. 87
Brahms I piano quartet A major op. 26

love of schubert

Schubert I Adagio and Rondo Concertante
Heucke I piano quartet op. 91
Brahms I piano quartet A major op. 26



nils mönkemeyer I william youn

bach and more

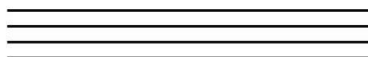
Bach I 1. Solosuite G major
Bach I “Nun komm, der Heiden Heiland” and “Vor deinen Thron tret ich hiermit”
Brahms I sonata f-minor op. 120/1
Bach/Kempff I “Siciliano” BWV 1031 and “Wachte auf, ruft uns die Stimme” BWV 645
OR Bach/Busoni I Chaconne
Gourzi I Nine Lullabies for a new world
Brahms I sonata Eflat-major op. 120/2

night songs

Debussy I Beau soir
Britten I Lachrymae op. 48
Franck I Sonata A major
Schubert/Liszt: „Auf dem Wasser zu singen“
Liszt I Soirée de Vienne S.427/6
Clarke I Sonata

Nils Mönkemeyer viola
William Youn piano

freitag artists



simon höfele | kärt ruubel

la belle époque

Charlier | 1. Solo de Concours
Enescu | Légende
Ravel | Jeux d'eau
Pares | Crepuscule
Bozza | Rustique
Savard | Morceau de Concours
Gaubert | Cantabile et Scherzetto
Debussy | L'isle joyeuse
Charlier | 2. Solo de Concours

dance!

Schnyder | Sonata for trumpet and piano
Ligeti | Mysteries of the Macabre
Pärt | Partita oder Ives | Three Page Sonata
Prokofjew | Toccata
Gruber | exposed throat
Holtheim | Sonata

Simon Höfele trumpet
Kärt Ruubel piano

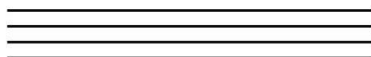


trumpet & percussion

Hosokawa | Im Nebel
Takemitsu | Paths
Jolivet | Heptade
Ishii | Thirteen drums
Stäbler | Beppu
Denner | Commission

Simon Höfele Trompete
Simone Rubino Percussion

freitag artists



trio imáge

identity

Krenek I triphantasy op. 63
Peter Kerkelev (*1984) I Comission
Brahms I pianotrio op. 8

about the end of time

Kagel I pianotrio No. 3
Schubert I pianotrio in E-flat major D929

slavic soul

Dvorak I pianotrio e minor op. 90 "Dumky"
Diakov I 2 arrangements of bulgarian folksongs
Tschaikovsky I pianotrio a minor op. 50



herbert schuch I maximilian hornung

Dvorak I Sonatine G major op. 100
Mahler I Lieder eines fahrenden Gesellen
Martinu I Sonata for Cello and piano Nr. 2
Brahms I Sonata F major op. 99

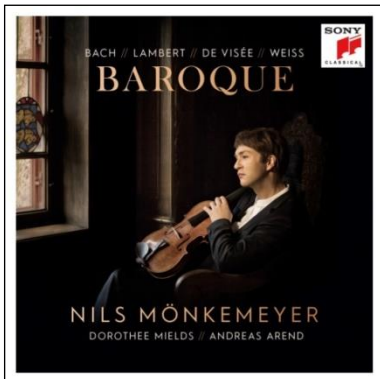
or

Schubert I Arpeggione Sonata
Prokofiew I Sonata
Boulanger I Trois Pièces
Poulenc I Sonata

Maximilian Hornung cello

Herbert Schuch piano

freitag artists



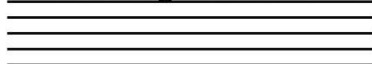
baroque

Marais | La Guitare
de Visée | Suite f-Moll
Coltrane | Naima
Arend | Rondeau
Marais | Le Tourbillon
Hendrix | Voodoo Child
Sanz | Canarios
Arend | Réflexions sur une Sarabande
Bach | Suite Nr. 5 c minor

Nils Mönkemeyer Viola

Andreas Arend Jarana & Theorbe

freitag artists



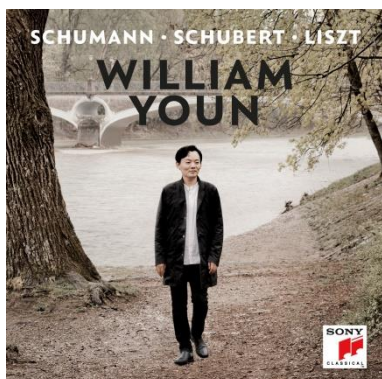
piano solo 2019/2020



herbert schuch

Brahms I Variations on a theme of Robert Schumann op. 9
Brahms I Paganini Variations, I & II
C. Schumann I 3 Romances op. 21
R. Schumann I Carnaval op. 9
or
Beethoven I Sonata
Ligeti I Musica ricercata
Beethoven I Bagatellen op.119
or
all Beethoven Sonatas

Herbert Schuch piano



soirées de vienne

Brahms I Variations on a theme of Robert Schumann op. 9
Schumann I Scherzo Nr. 2 op. 14
Schubert/Liszt I „Auf dem Wasser zu singen“ und „Ständchen“
Schubert I Valse Sentimentale D 779
Liszt I Soirées de Vienne S. 427/6
Schumann/ Liszt „Ich hab' in deinem Auge“ I „Geheimes Flüstern hier und dort“
Schumann I Humoreske op. 20

CD release october 2018 (Sony Classical)

William Youn piano

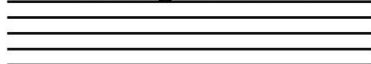
piano & pianoforte

Mozart I Rondo a minor K 511
Eötvös I Erdenklavier – Himmelklavier
Bach-Busoni I Chaconne or
Skrjabin I Sonata Nr. 5
Liszt I Two legends
Konstantia Gourzi I Comission
Beethoven I Sonata op. 111

William Youn piano & pianoforte

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www.freitag-artists.de

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beethoven!

Sonata d minor op. 31.2 "the tempest"
Sonata C-sharp minor op. 27. 2 "moonlight"
6 Variations op. 34
Sonata A-sharp major op. 110

chopin!

Three Nocturnes
Scherzo Nr. 2 B-flat minor op. 31
Berceuse op. 57
Polonaise A-sharp major op. 53 "Héroïque"
12 Études op. 10

or

Beethoven I Sonata op. 31.2 "the tempest"
Beethoven I Sonata op. 27.2 "moonlight"
Schamo I Two Préludes
Auerbach I Milking Darkness
Chopin I Two Nocturnes
Chopin I Polonaise op. 53 "Héroïque"

Alexej Gorlatch piano



pianoduo herbert schuch & gülru ensari

dialogues

Debussy I En blanc et noir for two pianos
Mozart I Sonata C-major K 521
Zimmermann I Monologe
Schubert I Sonata C-major, "Grand Duo"

programme for 2 pianos
CD release autumn 2018 Avl.

transcriptions

Mozart I Sonata C-major K 521
Beethoven I Große Fuge op. 134
(arr. for four-handed piano by Beethoven)
oder Gouvy I Sonata c-minor op. 49
Schumann I Quintett eflat-major op. 44
(arr. for four-handed piano by C. Schumann)

programme for piano four-handed.

Gülru Ensari piano
Herbert Schuch piano