

n i l s

m ö n k e m e y e r

viola



Photo: Irène Zandiel

Artistic brilliance and innovative programming are the trademarks with which Nils Mönkemeyer has rapidly made his name as one of the most internationally successful violists, and dramatically raised the profile of his instrument. Under his exclusive contract with Sony Classical, Mönkemeyer has released numerous CDs over the past years, all of which have won critical acclaim and prestigious awards. His programmes run the gamut from rediscoveries and first recordings of original 18th-century viola literature, to

contemporary repertoire and arrangements of his own. The two most recently released CDs are recordings of Walton, Bruch and Pärt with the Bamberg Symphony under the direction of Markus Poschner, and the chamber music album “Baroque”, in which Nils Mönkemeyer unveils a fascinating panorama of Bach and contemporaneous French music. Nils Mönkemeyer works together with conductors such as Andrej Boreyko, Sylvain Cambreling, Elias Grandy, Christopher Hogwood, Cornelius Meister,

Mark Minkowski, Kent Nagano, Michael Sanderling, Clemens Schuldt, Karl-Heinz Steffens, Markus Stenz, Mario Venzago and Simone Young, performing as a soloist with ensembles including Zurich's Tonhalle Orchestra, Helsinki Philharmonic Orchestra, Les Musiciens du Louvre, Vienna Radio Symphony Orchestra, Bern Symphony Orchestra, the Konzerthausorchester Berlin, Dresden Philharmonic, Hamburg Philharmonic, Frankfurt Opern- und Museumsorchester, MDR Leipzig Radio Symphony Orchestra, NDR Radiophilharmonie, Weimar Staatskapelle, Bremen Philharmonic, Dusseldorf Symphony Orchestra, Lausanne Chamber Orchestra and Berlin Barock Solisten.

The 18/19 season takes him once again onto the greatest international concert platforms, including the Wiener Musikverein, Amsterdam's Royal Concertgebouw, London's Wigmore Hall, Barcelona's L'Auditori, Brisbane, Lausanne's Salle Métropole, Geneva's Victoria Hall, the Berlin Philharmonie and Konzerthaus, the Elbphilharmonie, Cologne Philharmonie, Dresden Philharmonie, Frankfurt Alte Oper and Munich's Prinzregententheater. Numerous

festival appearances include the Mito Festival in Milan and Turin, the Montreal Bachfest, Rheingau Music Festival, Schleswig-Holstein Music Festival and the Festspiele Mecklenburg-Vorpommern. Chamber music projects for this season include trios with Julia Fischer and Daniel Müller-Schott, and piano quartets with Alina Ibragimova, Christian Poltera and William Youn.

Mönkemeyer has been a professor at the University of Music and Performing Arts in Munich since 2011 - the same institution at which he himself studied with Hariolf Schlichtig. Previous tenures include a two-year professorship at the Carl Maria von Weber University of Music in Dresden, and an assistant professorship at the Reina Sofia College of Music in Madrid.

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