

mario venzago

conductor



Photo: Adrian Moser

Mario Venzago is the principal conductor and artistic director of the Bern Symphony Orchestra since 2010 and Artist in Association at Finland's Tapiola Sinfonietta since 2007.

Before, he was principal conductor or general music director of the following orchestras: Indianapolis Symphony Orchestra, Gothenburg Symphony Orchestra, Basque National Orchestra in San Sebastian, Basel Symphony Orchestra, Graz Opera und Graz Philharmonic Orchestra, Deutsche

Kammerphilharmonie Frankfurt (now Bremen), Theatre and Philharmonic Orchestra of the City of Heidelberg and Musikkollegium Winterthur. From 2010 to 2014 he was principal conductor of the Royal Northern Sinfonia and from 2000 to 2003 Artistic Director of the Baltimore Summer Fest, as successor to Pinchas Zukermann and David Zinman.

Mario Venzago has conducted the Berlin Philharmonic Orchestra, the Leipzig Gewandhaus Orchestra, the orchestras in Philadelphia and

Boston, the London Philharmonic Orchestra, the Orchestre Philharmonique de Radio France, the Filarmonica della Scala and the NHK Symphony Orchestra. He is a regular guest conductor with internationally renowned orchestras such as the Baltimore Symphony Orchestra, the Seoul Philharmonic Orchestra, the Royal Philharmonic Orchestra, the Finnish Radio Symphony Orchestra, the Danish National Symphony Orchestra, the Gothenburg Symphony Orchestra, the Netherlands Philharmonic Orchestra, the St. Petersburg Philharmonic Orchestra, the Konzerthausorchester Berlin and the Frankfurter Museumsorchester.

Mario Venzago has given concerts with the world's most famous soloists, and worked together with directors such as Ruth Berghaus, Peter Konwitschny and Hans Neuenfels.

Several of his CDs have won international prizes such as the Grand Prix du Disque, the Diapason d'or and the Edison Award. His recordings of the operas "Venus" and "Penthesilea" and of all choral works by Othmar Schoeck with the MDR choir and symphony orchestra received

great international recognition and prestigious awards, as did his first film, "My Brother the Conductor" by Alberto Venzago, which was shown in cinemas across Europe and brought out on DVD. In the spring of 2015, the collaboration between Mario Venzago and the label CPO on the project "The Other Bruckner," with all ten Bruckner symphonies, was completed. The individual releases, acclaimed by international critics, are available from CPO, as are the complete CD box and a documentary film (www.jpc.de).

The complete recording of the serenades and symphonies by Johannes Brahms has recently been released. Further, the recording of Franz Schubert's „Unfinished“ symphony with the Kammerorchester Basel, completed and conducted by Mario Venzago (Sony), currently causes a stir.

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