

# roland kluttig

conductor



Photo: Marco Borggreve

Roland Kluttig has been general music director at the Landestheater Coburg since 2010. Over the past few years, he has also often been engaged to conduct important productions in major houses, such as the “Salome” production directed by Kirill Serebrennikov in Stuttgart in 2015 – with Simone Schneider in the title role -, and, in 2018, Dukas’ “Ariane et Barbe-Bleue” at Oper Graz and a Weill/Schoenberg production with David Pountney at the Opéra national du rhin in Strasbourg.

In the past years, he has also conducted new productions at Oper Frankfurt (Weber’s “Euryanthe”), the Nationaltheater Mannheim, Oper Leipzig, Bern Theatre, in Nice and Rennes, at the Swedish Norrlandsoperan (“Peter Grimes” and “Wozzeck”) and several times at the Stuttgart Opera, where from 2000 to 2004 he worked as musical assistant to Lothar Zagrosek and as kapellmeister, among other things conducting the first live recording of Arnold Schoenberg’s “Moses und Aron” (SWR and Naxos).

He is also active as a symphonic conductor, with a broad repertoire ranging from Rameau to Lachenmann. In this capacity, he has been a regular guest for many years with orchestras such as the Konzerthausorchester Berlin, the radio orchestras in Munich, Frankfurt, Stuttgart and Leipzig, the Orchestre philharmonique du Luxembourg, the Dresden Philharmonic, the Philharmonia Orchestra and the Seoul Philharmonic.

In the 2018/19 season, Kluttig's operatic schedule includes a revival of Korngold's "Die tote Stadt" at the Hamburg State Opera and of "Salome" in Stuttgart, and a new production of Karol Szymanowski's "Krol Roger" in Graz. He will also give concerts with a number of orchestras, including the Seoul Philharmonic Orchestra, the Beijing Symphony Orchestra, the Zurich Chamber Orchestra (ZKO) and the Orchestre de Chambre de Luxembourg.

His "Lohengrin", "The Cunning Vixen" and "Parsifal" in Coburg, in particular, have attracted great interest across Germany. His conducting of "Fidelio" brought him a nomination for Conductor

of the Year in 2017. He has also created innovative formats for musical education, such as "Concertino", an hour-long event that he compères himself, and "Compose", a project introducing school pupils to masterpieces of the 20th century.

Roland Kluttig studied at the Dresden Musikhochschule and held scholarships from the Conductors' Forum (Dirigentenforum) of the German Music Council, the Herbert von Karajan Foundation and Akademie Schloss Solitude. Conductors such as Peter Eötvös and John Eliot Gardiner have been seminal influences on him. He began his career as musical director of the KNM Berlin, an ensemble with which he took part in projects at major European festivals and gave concerts in Berlin's Konzerthaus during the 1990s.

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