

# detlev glanert

composer



Photo: Ronald Knapp

With his successful works for the stage, Detlev Glanert is one of the most-performed living opera composer in Germany. His operatic, orchestral and chamber music is informed by a highly lyrical musical language and displays an affinity with the Romantic tradition, coloured by a contemporary perspective.

From 2011 to 2017 Detlev Glanert is the “House Composer” of the Royal Concertgebouw Orchestra Amsterdam.

Highlights of the 2017/18 season are the german premiere of the “Requiem for Hieronymus Bosch” in Hamburg Elbphilharmonie with the Symphoniker Hamburg conducted by Markus Stenz, the romanian premiere of „Frenesia“ at the Enescu Festival, the italian premiere of the double concerto with the Orchestra del Teatro Regio under Karl-Heinz Steffens and „Vier Prädien und Ernste Gesänge“ with Michael Nagy and the WDR Sinfonieorchester. His operas „Die drei Rätsel“ and „Scherz, Satire, Ironie und tiefere

Bedeutung“ will be played in new productions in Regensburg and Fürth.

In the past season (2016/17) Detlev Glanert's works have been performed by orchestras including the Vienna Philharmonic, the Royal Concertgebouw Orchestra, the Philadelphia Orchestra, the Baltimore Symphony Orchestra, the Toronto Symphony Orchestra, the BBC Symphony Orchestra, the NDR Radiophilharmonie, the Staatsphilharmonie Nürnberg, the Nationaltheater-Orchester Mannheim and by chamber music ensembles like the Arditti Quartet. Highlights have been the premiere of the „Requiem for Hieronymus Bosch“ for his 500th anniversary of the death of the great dutch painter by the Royal Concertgebouw Orchestra in Amsterdam and s'Hertogenbosch conducted by Markus Stenz, the „Vier Choralvorspiele“ after Johannes Brahms by the Philadelphia Orchestra and Yannick Nézet- Séguin and the Nationaltheater-Orchester Mannheim and Alexander Soddy, the new version of the Fairytale for music „Leyla and Medjnun“ at Hannover opera and the british premiere of the orchestra work „Megaris“ by the BBC Symphony Orchestra.

Detlev Glanert's instrumental oeuvre includes three symphonies, solo concertos for piano, piano duet, violin and tuba, and numerous pieces for orchestra and chamber-music ensembles. Glanert's ten music-theatre pieces have all been staged and performed many times and he has received several prizes for his operas, including the prestigious Rolf Liebermann Opera Prize in 1993 for his first fulllength opera, „Der Spiegel des großen Kaisers“, and the Bavarian Theatre Prize in 2001 for the comic opera „Scherz, Satire, Ironie und tiefere Bedeutung“, his most successful stage work to date.

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Conductors of his music have included Marin Alsop, Stefan Asbury, Martyn Brabbins, Semyon Bychkov, Stéphane Denève, Iván Fischer, Oliver Knussen, Sebastian Lang-Lessing, Jun Märkl, Andrew Manze, Kent Nagano, David Robertson, Donald Runnicles, Markus Stenz and Christian Thielemann.

Detlev Glanert was born in Hamburg in 1960. He learnt trumpet, tenorhorn, double bass and piano. From 1980 to 1982, he studied composition with Diether de la Motte in Hamburg, then going on to train with Hans Werner

Henze in Cologne from 1985 to 1989. In the summer of 1986, he undertook further studies with Oliver Knussen in Tanglewood. For altogether ten years, Detlev Glanert lived in Italy, where for five years he headed the “Istituto di Musica” and for three years the “Cantiere Internazionale d’Arte” in Montepulciano as their artistic director. In 1992/1993 he held a grant from the German art institute “Deutsche Akademie Rom Villa Massimo” in Rome. In 2003 he was Composer-in-Residence in Mannheim, and held the same position at the Pacific Music Festival in Sapporo in 2005. He has lectured and taught composition classes in Aspen, Genoa, Montepulciano, Melbourne, Jakarta and Sapporo, among other places.

Detlev Glanert lives in Berlin.

**season 2017/18**

We update our biographies regularly. Please do not use previously dated material.

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