

roland kluttig

conductor



Photo: Marco Borggreve

“Seldom has such a compelling performance been heard,” was the opinion of the Frankfurter Allgemeine Zeitung, and “The colourful sounds emanating from the orchestra pit, which remain transparent despite all their intensity, are fantastic“, wrote the Stuttgarter Nachrichten after the premiere of the new production of Richard Strauss’ opera „Salome“ at Stuttgart Opera in the season 15/16 conducted by Roland Kluttig. Last season (16/17) Kluttig returned to the Stuttgart Opera to conduct Mozart’s Cosi

fan tutte“ and he will be guest again in 17/18 as conductor of the „Zauberflöte“.

Further engagements in the season 2017/18 will bring him to the MDR Sinfonieorchester, the Orchestre Philharmonique du Luxembourg, the Zürcher Kammerorchester, the Münchner Symphoniker, the Norddeutsche Philharmonie Rostock and to the Opéra National du Rhin in Strasbourg with a Kurt Weill / Arnold Schönberg project directed by David Pountney.

Kluttig is a welcome guest both in the opera house and the concert hall, and well-known for his broad repertoire ranging from early music and pieces from the Classical and Romantic eras to contemporary works. He is regularly invited for concert projects by orchestras including the top German radio orchestras in Frankfurt, Munich and Stuttgart, the Philharmonia Orchestra London, the Seoul Philharmonic, the Orchestre Philharmonique du Luxembourg and the Konzerthausorchester Berlin. His activities as an operatic conductor have taken him to the Swedish opera company Norrlandsoperan with Benjamin Britten's "Peter Grimes" and Alban Berg's "Wozzeck", as well as to opera houses in Leipzig, Frankfurt, Mannheim, Nice and Stuttgart.

Since the 2010/11 season, Roland Kluttig has been general music director at the Landestheater Coburg. There, he has proven his skill in a wide range of operatic fields with productions of Handel and Gluck, Mozart and Verdi, Janáček and Debussy. A characteristic highlight of his work in Coburg has been the combination of Richard Wagner and Salvatore Sciarrino's versions

of "Lohengrin", which has received a great deal of attention from the national press. In Coburg, he has also initiated two innovative music-education formats: "Concertino" and "Compose".

From 2000–2004, the Dresden-trained conductor was Kapellmeister and musical assistant at the Stuttgart Opera. During this time, he directed the first-ever live recording of Arnold Schoenberg's "Moses und Aron" (Naxos). Kluttig also recorded the concertos by Erwin Schulhoff for the label Capriccio with the Deutsches Symphonie-Orchester Berlin. In addition, for Neos, he made a portrait CD of the Mexican composer Silvestre Revueltas, whom he much admires, with the Kammerensemble Neue Musik Berlin (KNM), a group with which he was closely associated in the 90s as its musical director.

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season 2017/18

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